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## News in the Air

### The other side of Kilimanjaro

The Lemosho route

### The Face of Africa

African beauties in Zanzibar

### From Harem to Hausfru

Salme, the Princess who dared all for her German Lover

### Travel Health

### Book Reviews



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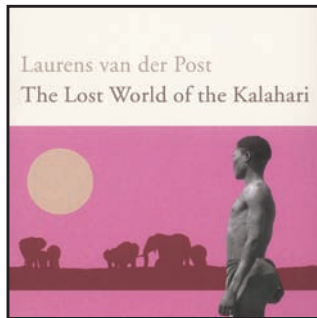
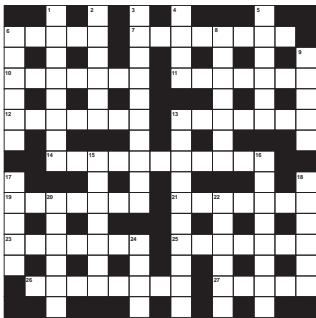
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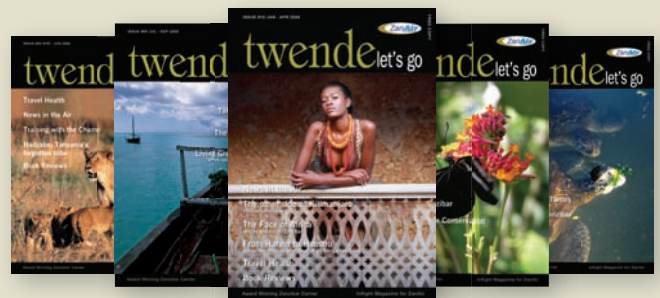
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# AIRWORD



**A very Happy New year to you all, may you be blessed and prosperous.**

Despite the future of world economy down turn, ZanAir will strive to improve business and maintains its exceptional service during 2009 and beyond. I personally believe during these tough times, management skills will be put to the test, to make proper strategic decisions along will intuition and team work to beat this crisis.

I would like to take this opportunity to acknowledge our team at ZanAir whom without them, we would not be where we are today. It is through their ongoing dedication and team work that today, ZanAir has become one of Tanzania's leading airline carriers. To the passengers, also a very important element of our business, thank you for your support over the years and God bless you.

For the year 2008 we have achieved quite a few goals, but we also missed out on some others that we had promised. Hopefully in 2009 we should accomplish our shortcoming of the previous year such as online check- in, frequent flyers etc. This year we will add Mombasa and Mafia on our timetable, while adding an extra flight between Zanzibar and Dar-es-Salaam.

Excitingly, Zanzibar Airport has finally added a new canopy in the departures and arrival area. This is a great bonus to our operation as it will keep our clients relaxed, by beating the hot blazing sun or rainy days. Zanzibar government has also accomplished several goals such as implementing a new fantastic road network linking some of the most remote coasts together. Most importantly the plastic bag ban has been executed which was most overdue. ZanAir would like to commend the government for its efforts in making Zanzibar one of the top 50 exotic destinations in the world.

In this edition we are glad to present several well-written editorials that will keep you occupied on your flight today. From fashion statements on our magical beaches to the lovely fresh and crisp breeze of Mount Kilimanjaro, Tanzania has so much to offer and in this issue our editorial team has made sure they highlight the very best. Other articles look at Zanzibar's well-known historical princess to our nation's pride and musical ambassador Bi Kidude, performing at the electric Zanzibar music festival, Sauti za Busara. The joke section will certainly put a smile on your face and if you are anything like me, we should head straight to the jokes section first, there is nothing better than a little giggle before a take off.

From all of us here at ZanAir, to you and your families back home all the best.

"Be Blessed" this year and we wish you all the best of wealth and health.

Thank you

A handwritten signature in black ink, appearing to read 'Lancy Coutinho'.

Lancy Coutinho  
General Manager





# ZanAir's Tanzania





The Massai are rarely impressed except for the cattle and each other, Tanzania's only active volcano, just south of Lake Natron in the Rift Vally, obviously had them gasping, presumably during its occasional eruptions (the latest was in 2008). They called it 'Ol Doinyo Lengai' (The mountain of God). Which is appropriate, as the ash spewed out by 'Lengai' and other volcanoes, nourishes the short grass plains which in turn nourish the Maasai herds and, incidentally, the Serengeti migrations.

It is any case a most impressive mountain, in a most impressive landscape. 'Lengai is 2678 metres (8785 feet) high, not particularly impressive by comparison with some of Tanzania's other mountains, but the steepness of its cone, riven by deep gullies, and treacherous nature of the compacted ash which covers its precipitous ridges, make it a demanding climb.



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## TANZANIA TOURISM INFORMATION

The 2009 edition of the Tanzania Travel and Tourism Directory and the Tanzania Conference Directory 2009 are now available, both filled with invaluable information, get your free copy today.



## THE ORIGINAL DHOW SAFARIS

Set sail from the white shores of Zanzibar or the wilderness of Sadaani National Park. Original Dhow Safaris in partnership with Saadani Safari Lodge is now conducting a new and exciting sailing tour from Zanzibar to Saadani National Park. A number of packages are available and for further information on this unique safari please contact [info@saadanilodge.com](mailto:info@saadanilodge.com) or [bookings@dhowsafaris.net](mailto:bookings@dhowsafaris.net)



### ZANZIBAR IMPOSE BAN ON PLASTIC SHOPPING BAGS

Zanzibar has imposed a ban on plastic shopping bags to protect the country's beleaguered environment. The ban applies to thin, transparent polyvinylchloride bags which are clogging sewers and producing poisonous fumes when burned. The Indian Ocean archipelago, home to 1 million people, lacks the technology to recycle plastic. People are encouraged to use paper or cloth bags to help protect this unique and precious environment.



### DHOW COUNTRIES MUSIC ACADEMY

Miss out on Sauti za Busara? Don't worry! The Dhow Countries Music Academy (DCMA) regularly holds special performances by their students to the public.

DCMA opened a music school in Stone Town, Zanzibar in 2002 providing music lessons as well as instruments at minimal cost to anyone interested in studying music or acquiring mastery of an instrument. Particular emphasis is placed on teaching traditional Zanzibar music styles, such as Taarab, Beni and Kidumbak, with most of the teachers coming from Zanzibar.

For further information about the academy and upcoming performances visit the following website - [www.zanzibarmusic.org](http://www.zanzibarmusic.org)



### Sauti za Busara

Sauti za Busara (Sounds of Wisdom) is an international festival featuring top-quality musical performances by more than 400 established and upcoming artists (40 groups in total). In six "short" years it has established itself as one of Africa's leading music festivals. It's an event that brings people together, under African skies, in appreciation of the rich variety of music from the region. It takes place in an historic open-air fortress on a beautiful tropical island and admission is free to all each day before sunset. Too good to be true? - make sure you don't miss it. The festival runs from 12-17 February 2009 in Stone Town, Zanzibar.





# The other side of Kilimanjaro

By Liz Halloran

*"Are you fit?" Åke asked.*

*"Hmmmmm, sort of, yes" I mumbled.*

*I acted as vague as possible, knowing my fitness levels were at an all time low. Åke, the General Manager of Summits Africa, smiled unconvincingly and we continued with the expedition's briefing.*

A year ago I'd run the half-marathon across the Sydney Harbor Bridge, played hockey every weekend and attended a grueling gym routine on a daily basis. But living on the island of Zanzibar for three months with the irresistible samosa, chapati and sun-downer lifestyle had clearly made its impact. Even a simple climb to the top of the House of Wonders - Stone Town's highest building- brought on a hefty bout of breathlessness. So if six flights of stairs were a challenge, how was I ever going to drag my unforgiving legs to the top of the highest free-standing mountain in Africa?

I was like a child arriving for their first day of school, enthusiastic and excited. I jumped out of the Land Rover dressed in my new uniform. Wearing a pair of oversized hiking boots, some flattering beige cargo pants, a pink scarf wrapped around my neck, all accompanied with a heavy-duty polar fleece; it was an image that was going to be sustained for a mere 30 seconds before mud, wind and rain would make their mark.

At the Londorossi gates, porters and guides ran around in organised chaos but within minutes the atmosphere had settled to a great sense of anticipation. I had joined the 'Plains to Peak' expedition operated by Summits Africa.

Starting in West Kilimanjaro, the journey begins with two days of relaxation and a glimpse of the untouched African wilderness. The expedition then moves to the Lemosho route, a quieter and more remote trail up Kilimanjaro. Situated west of the other popular routes, Lemosho allows a more moderate process of acclimatization, taking seven and half days to reach the summit and one and half days to descend. Many consider the route to be one of the most beautiful and majestic accessible to climbers today.

So there I stood at the beginning of the trail with my heart pounding rapidly. I didn't know if I was nervous or simply excited. Before us lay the thick Afromontane forest, densely populated with some of Kilimanjaro's most exquisite and diverse flora. Animals and birdlife also match the flora's diversity with Abyssinian Black and White Colobus





monkeys, elephants and buffalos also known to make the odd appearance along the route.

I was given the go-ahead by my guide, Yusto, and I quickly started to scramble up the steep, muddy slope. Instantly the adrenaline kicked in and it wasn't long before Yusto pulled my enthusiastic body to a slower pace. "Pole pole" ("slowly slowly" in Kiswahili) was yelled from all directions by our guides and porters. It was an expression I had heard and used too often in Zanzibar - usually riding in the back of a taxi or dala-dala.

From the magical and calming forested slopes of the Lemosho, we quickly ascended through Podocarpus and Juniper forest where we finally broke out to reach the heath zone and the Shira Plateau. Day two and three encompasses a real sense of remote wilderness, making our way across the grassy moor and volcanic rock formations. In the distance the Shira cone (Platzkegel or 'Cone Place') rises 200 metres above the plateau, and west of the cone is Shira Ridge, a steep rough rise of almost 400 metres. Before arriving at Shira Camp 2 we made an alternative detour to the two stunning and dramatic peaks of Cathedral and Needle. After a steep but quick climb to the top we are greeted with a striking and unforgettable view of the valley with Kilimanjaro's glaciers looming to the left. I feel a million miles away from the white shores of Zanzibar and although my original thoughts of spending nine days on Kilimanjaro weren't entirely positive, the incredible natural creation before me clearly grounded

the reason why I, and over 20,000 other people climb this mountain each year.

Days trickle on and my backpack mysteriously gains a few extra kilos in weight, just enough to bring a constant burning sensation to my shoulders. I remind myself not to complain as the porters - the true climbers of this mountain - scramble up the steep path ahead. Even with our head start each day, these porters of various shapes and sizes manage to make their way up the mountain at an unbelievable speed carrying everything from our food, tents and climbing equipment. Despite how much the average climber comes into trouble on the mountain, it's the porters who frequently suffer from altitude sickness, lack of adequate gear and clothing, all while succumbing to poor wages and conditions.

Like my fellow climbers on this expedition they are among the growing number of travelers considering fair trade tourism, seeking a hand full of tour operators who have ethical guidelines in place for their porters (and stand by them), such as Summits Africa. They provide a fair wage (often three times the industry average), but also further opportunities such as ongoing education, training and simple advice.

Departing the earthly wonder of the Shira Plateau, the air becomes thinner and the temperatures dramatically drop as we continue our climb upwards. "Pole Pole" walking quickly comes back in fashion as we edge our way closer to the Lava Tower camp at 4600m. Standing tall and dominant,





this volcanic formation is situated in another exciting region of Kilimanjaro with glacial valleys and outwash, lava flows and a dramatic volcanic plug, next to which our camp is set.

With some hint of energy I take the opportunity to tackle the optional climb to Arrow Glacier. Over an hour of scrambling a soft and rocky terrain we reach the glacier, sitting below a steep and incredibly dramatic ridge. Like many of the glaciers on Kilimanjaro, the Arrow glacier is melting at a rapid rate however it is still magical and pure, and it was difficult to remove myself away from its presence.

Recent scientific reports state that Kilimanjaro's glaciers will diminish from the mountain by approximately the year 2020. However, beyond the symbolism of the melting glaciers, Kilimanjaro is subject to greater changes in temperatures and precipitation patterns. These have significant impacts on the mountain's diverse flora and fauna, plus the critical ecosystem services the mountain provides to over one million local inhabitants who depend on it for their livelihoods, as well as to the broader region that depends on water resources that originate at Kilimanjaro.

On day five, we set off for a long haul to the Karanga Camp. Moving to a lower altitude is a strategic yet significant for safe acclimatization with Karanga camp sitting at 3963m. The clouds are particularly thick and visibility varies from five to twenty metres. Kilimanjaro's famous Giant groundsels that have adapted to the equatorial high altitude stand out from the mist like monsters ruling over their land. They vary

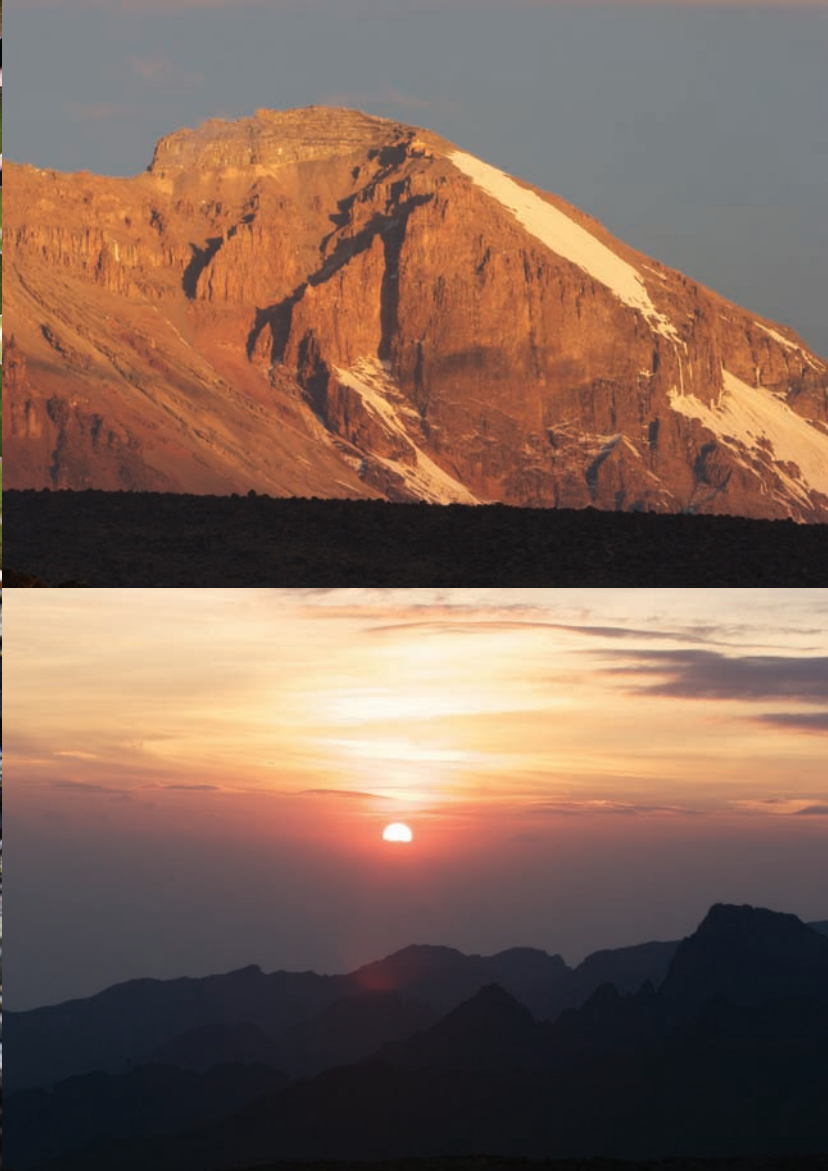
in shape and sizes mostly forming together; I feel I've come across an intimidating army ready to defend their land.

We descend into the great Barranco gorge where we reach the ridge appropriately called the 'Breakfast climb'. Instantly I'm glad for the first time on this expedition that I stuffed myself full of millet porridge, eggs, bacon and fruit for breakfast. My hopes for losing weight on this climb diminished after the second day realizing that a diet fit for king was not only the norm but vital to surviving this mountain.

We started to climb the ridge which quickly became steep, and many junctions formed mild rock climbing challenges. Less than an hour passed and I still couldn't make out the top through the looming cloud. My energy levels started to crumble, my legs turned to jelly as I tried to maneuver and balance my way around particularly steep and tricky rocks faces. With persistence and encouragement from Yusto we finally made it to the top, where I quickly stuff a chocolate bar into my sugar craving body – my second well earned breakfast.

The next morning the trail turned steadily uphill into sparse landscape as we near Barafu Camp. The camp is set on an exposed ridge and is the staging point from where we will make our way to the summit the following morning. Unlike other routes, most tour operators use this acclimatization to alter the summit day plan by climbing to Uhuru Peak in daylight, then descending to the spectacular Crater Camp just below the summit.





At 5am the following day tucked warmly into my sleeping bag I forget that I'm on the edge of Kilimanjaro and within the hour I'll be tackling one of the hardest days of climbing thus far. I dug deep for some positive mental energy, knowing that I've come this far and turning back wasn't really an option.

A quick pep talk from Yusto and the crew we set off at a snail's pace, weaving our way through a dusty and rocky path. As the sun greeted us, Mawenzi peak appeared through a drastic and vibrant light. The agonizingly slow pace seems to be taking us nowhere, but a mentally and physically draining six hours later we reached Stella Point at the lower lip of Kibo's summit crater. Yusto quickly pointed out the post to the left, set upon a steep ridge, there it was – Uhuru peak, the roof of Africa. I felt relief and pain. We proceeded along the sandy volcanic ridge with the majestic Rebmann Glacier, (named after missionary and explorer Johannes Rebmann) followed and Southern Icefields standing tall on our left. Climbing to the summit in daylight meant we could enjoy the views, and we had the summit to ourselves when we arrived in the afternoon. It also added a welcomed distraction from the exhausting breathing and aimless wandering mind.

Reaching the summit is a different experience for all. I wish I could admire the view for a couple of hours, sipped on a hot chocolate and taken in the serenity; but naturally my body gave into the depleted oxygen levels. The moment I had waited for and envisaged over the last three months was snatched out of my hands within minutes. I could feel my heart

through four layers of clothing and I was losing strength. It was clearly time to depart to the Crater camp and head in my favorite direction – down!

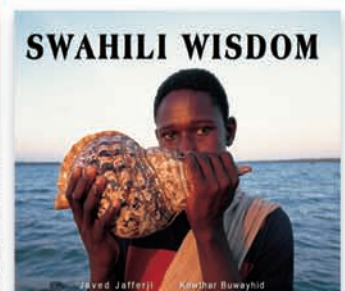
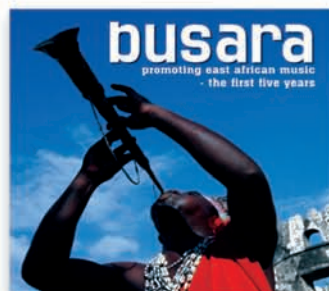
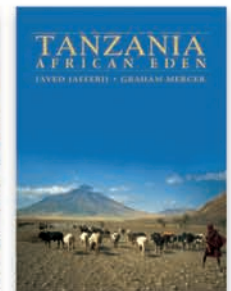
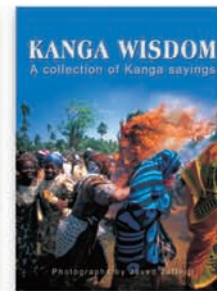
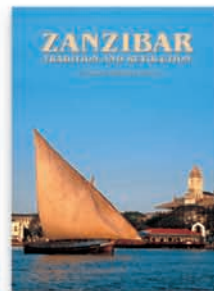
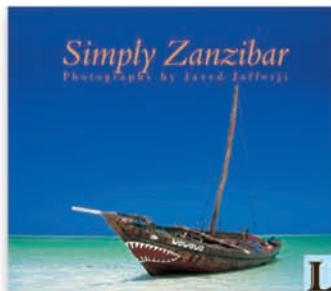
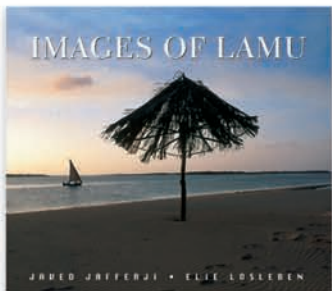
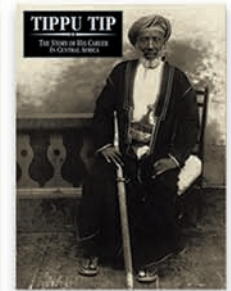
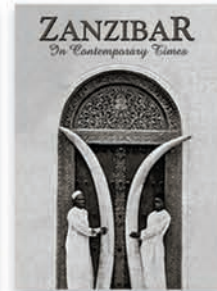
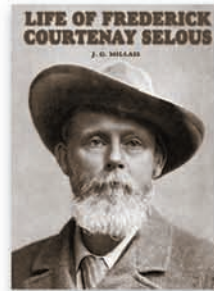
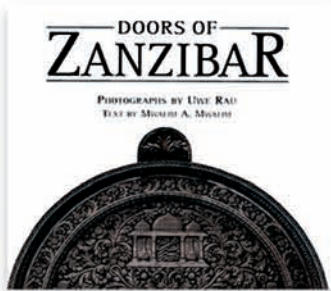
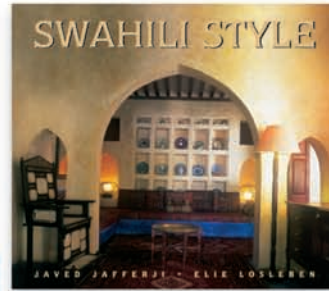
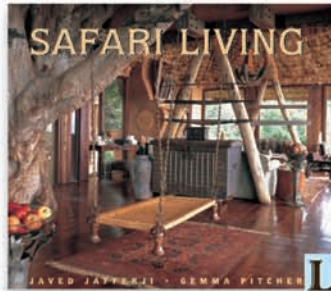
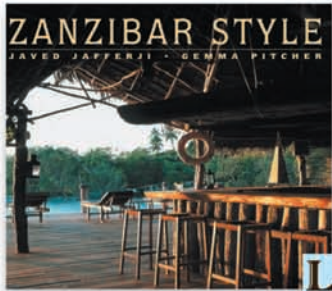
Spending a night at the Crater camp is like being on another planet. White icy blue glaciers stand upon the distinctive black obsidian rock from the cataclysmic birth of Kibo, which blankets much of the mountain today. Soft 'beach' sand and volcanic rock surround the tents and in the short distance the tall white Furtwangler Glacier stands gracefully. Although a unique and spectacular experience, camping at crater camp is difficult: it's very cold, and hard to sleep because of the altitude. After a night at Crater camp, we dropped 4,100 feet back down a very loose surface to Barafu for a brief rest. We continued to descend another 5,000 vertical feet, in blazing sun to Mweka Camp for our final overnight in the rain forest.

The following morning, I lazily make my way out of the tent. The porters are already packed up, as eager as me to return home for a much needed shower. The final ascent through the forest was quick and rarely did we stop for a break. The end is near; I catch the sounds of engines mumbling and porters singing ahead. My mood instantly lifts around the final bend of the Mweka gates. I glimpse a Summits Africa car and the most welcoming of all sights: champagne and samosas ready for consumption on the bonnet of Åke's car. I am ready to return back to my Zanzibar lifestyle. For today it's at the base of Kilimanjaro.



# EXPLORE

## EAST AFRICA



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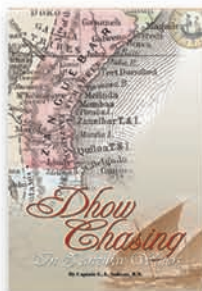
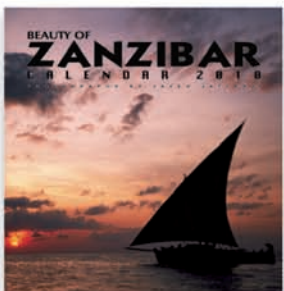
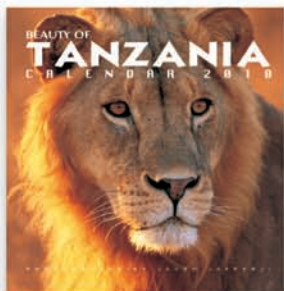
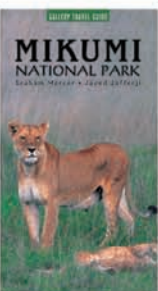
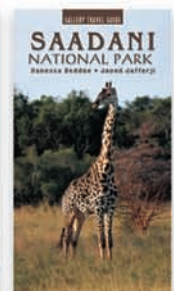
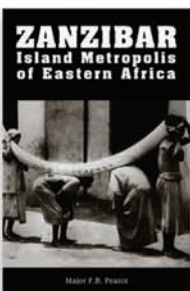
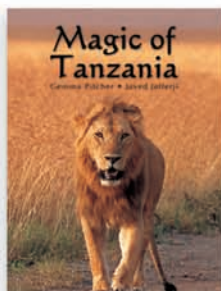
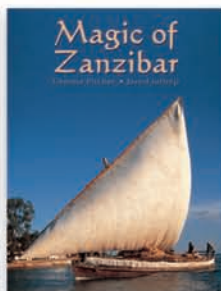
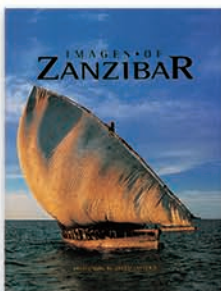
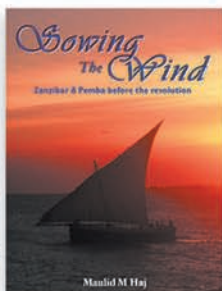
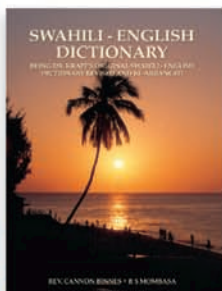
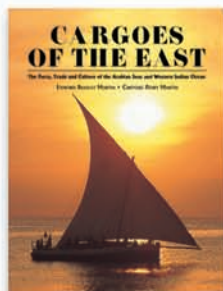
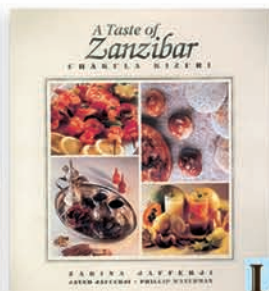
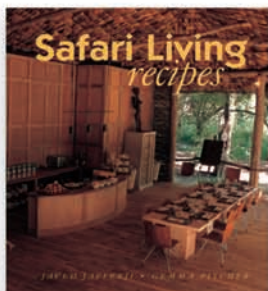
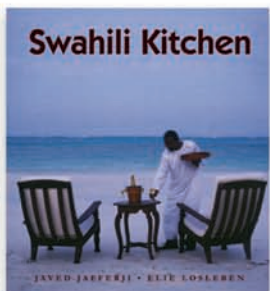
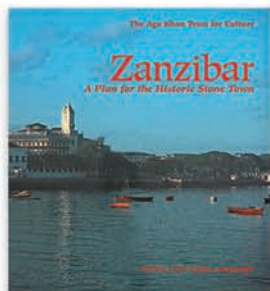
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# The FACE of AFRICA



It's not every day Zanzibar's renowned natural and historical beauties are overlooked, but when the M-Net's Face of Africa contestants arrived in Stone Town to start Model BootCamp many locals and wandering tourists were easily distracted. Shop owners left their stores, beach boys stopped their bartering, and fisherman stepped off their boats just to catch a glimpse of the glamorous women from all over Africa.

The Face of Africa competition entails an intensive search across the second-largest continent for some of Africa's most beautiful and striking faces. After numerous rounds of elimination, the competition entered the final stages with 18 contestants battling it out for a position in the top 10 on the archipelago of Zanzibar. The winner walks away with \$50,000 in cash from M-Net and

a three-year modelling contract with O Model Africa valued at \$50,000.

Zanzibar's exotic white beaches to Stone Town's cloistered Arabic alleyways formed the perfect location for the camp. The contestants spent 12 days on the spice island working tirelessly through various tasks and challenges.

Renowned model scout, Andiswa Manxiwa, and the 2006 Face of Africa winner, Kaone Kario, were the first to test the contestants in their catwalk moves and photo-shoot poses. With Plan Hotel (Resorts and Hotels) providing some of the most magical back drops along Zanzibar's coastline, the shoot gave contestants a glimpse of a model's exotic travelling lifestyle.

Only a few days into the boot camp the elimination process began with world-famous Face of Africa supermodel Oluchi Onweagba jetting in from New

York to make the first judgement. Oluchi made the tough decision to eliminate four contestants after consultation with the model scouts and review of their photo-shoots.

For the remaining 14 contestants, it was time for their next task - co-starring in a music video for musician Eric Moyo. With their roles for the video assigned, the contestants travelled to lavish locations around the island to work their magic for the cameras.

Departing Zanzibar the contestants next headed to Dar es Salaam where their next task encompassed a starring role in the inaugural Swahili Fashion Week. Taking to the catwalk for the very first time, the contestants were put in the spotlight in front of the Tanzanian public, press and leading designers. The show presented a great opportunity to gain a taste of things to come as photographers







jostled at the end of the runway. However, quickly as contestants entered and exited the catwalk they found themselves in the second elimination round where two contestants were sent home.

For the 12 remaining contestants there was exciting news as they headed back to Zanzibar on the ferry - the team from True Love East Africa fashion had arrived. A grand editorial fashion shoot was presented as the final task but for only six contestants. As the chosen six models prepared, there was good news for the other six contestants – all of them would be progressing to the top 10.

With just four places left in the top 10, the six models working with True Love got down to business, under the watchful eye of Kaone and Oluchi. The duo then made a tough decision, eliminating two more contestants from the competition and completing the Top 10.

Weeks following the events of boot camp, the top 10 finalists took their next step onto the runway at the prestigious M-Net Face of Africa 2008 Final at Sun City, South Africa.

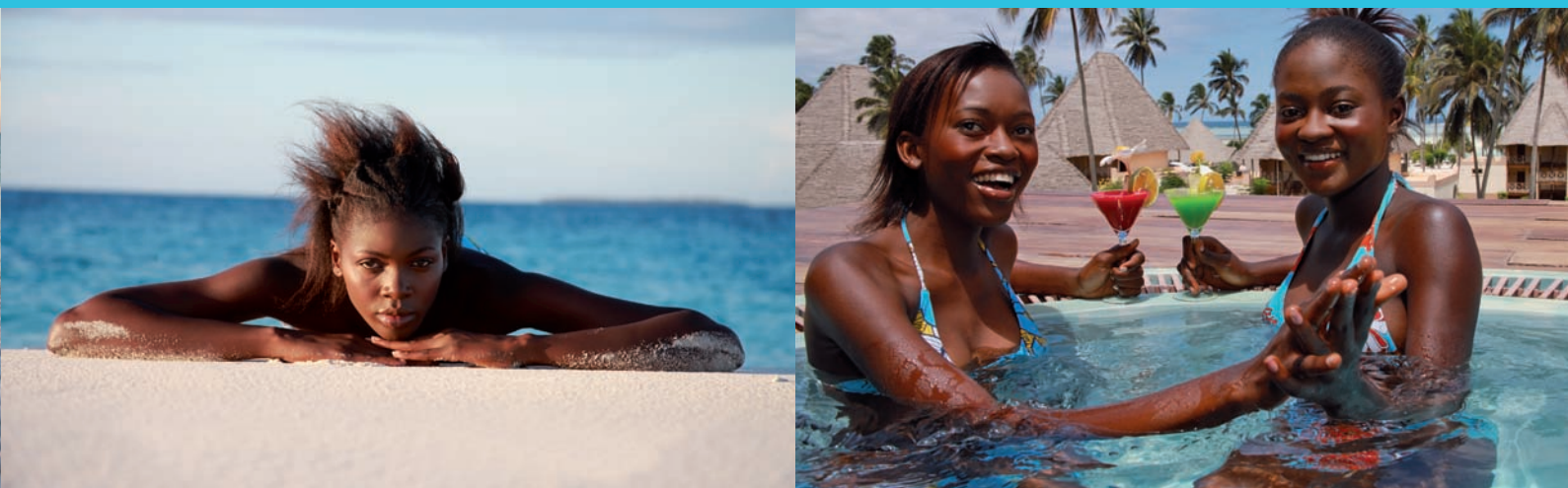
Taking all their lessons and challenges from the boot camp the final top 10 hit the catwalk dressed in a number of famous African designers such as Tanzania's Mustafa Hassanali, South Africa's Thula Sindi and Nigeria's Lisa Folawiyo. The Finale was a glamorous glittering showcase of African talent, style and creative energy, played out against a backdrop of a gleaming black catwalk.

From Accra, the capital of Ghana, the striking 23-year-old Kate Menson was announced as the winner. Discovered at a casting in her home city earlier in the year, her progress in the current season of M-Net's Face of Africa has

been a constant inspiration to viewers, who discovered earlier in the month that although Kate had auditioned for the search in 2006, she hadn't qualified at the time because she needed to hone her talent and work on developing her physique.

Meanwhile for Oluchi Onweagba-Orlandi, the decision to select Kate as the M-Net Face of Africa 2008 was based on the model's suitability for the title.

"On the judging panel, it was clear to us all that Kate was perfectly suited to be the next Face of Africa. She's the complete package, a model designers dream off, that magazine editors embrace and that catwalks are made for. Kate won the title purely on merit and the fact that she had this fairytale story, this incredible journey to the top, makes it just that little bit sweeter!"





# TIMETABLE

FLIGHT SCHEDULE WITH EFFECT FROM 1<sup>ST</sup> JULY 2009 – 31<sup>ST</sup> DECEMBER 2010

## Coast Circuit

B4 101	0650/0710	ZNZ/DAR	Daily	
B4 102	0900/0920	DAR/ZNZ	Daily	(connects to Pemba / Aru / Sad)
B4 110	1130/1150	ZNZ/DAR	Daily	
B4 111	1215/1235	DAR/ZNZ	Daily	
B4 103	1300/1320	ZNZ/DAR	Daily	
B4 104	1345/1430	DAR/PBA	Daily	Direct
B4 109	1500/1530	PBA/ZNZ	Daily	(connects to Dar)
B4 107	1600/1620	ZNZ/DAR	Daily	
B4 108	1645/1705	DAR/ZNZ	Daily	(ideal for EK/QR/ET/KQ connections)
B4 105	1730/1750	ZNZ/DAR	Daily	
B4 106	1815/1835	DAR/ZNZ	Daily	
B4 601	0945/1015	ZNZ/PBA	Daily	
B4 602	1030/1100	PBA/ZNZ	Daily	(connects to Dar)
B4 603	1600/1630	ZNZ/PBA	Daily	
B4 604	1645/1715	PBA/ZNZ	Daily	(connects to Dar)

## \*Southern Circuit – Valid from (1<sup>ST</sup> JULY 2009 – 31<sup>ST</sup> MARCH 2010)

B4 300	0800/0820	ZNZ/DAR	Daily	
B4 301	0840/0920	DAR/SEL	Daily	
B4 302	1015/1100	SEL/DAR	Daily	
B4 303	1130/1150	DAR/ZNZ	Daily	
B4 501	1100/1120	ZNZ/SAD	Daily	(Min of 4 pax required)
B4 502	1130/1150	SAD/ZNZ	Daily	(Min of 4 pax required) (connects to Dar)

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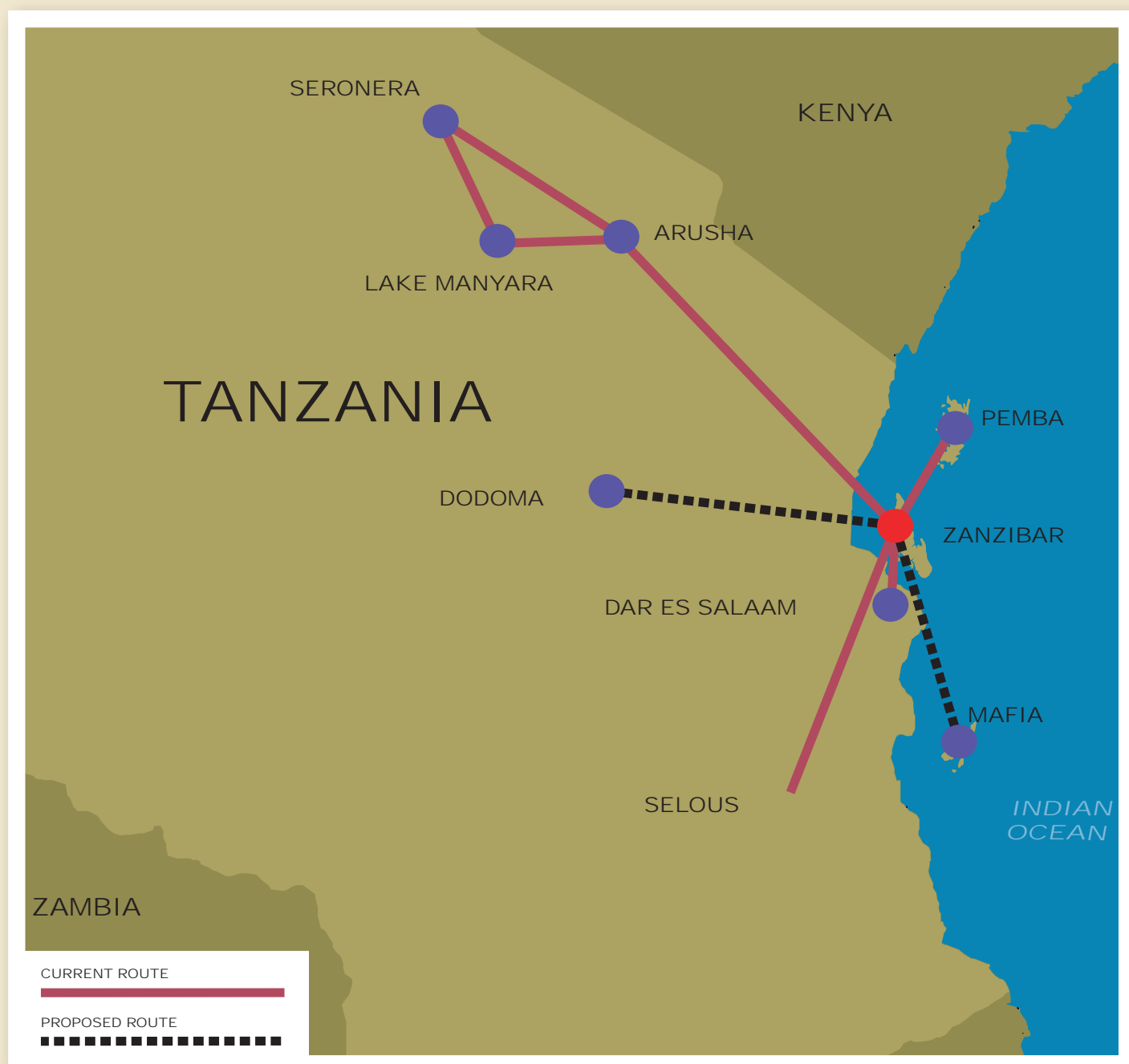
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# Bi Kidude

## 103 YEAR OLD ROCK STAR

By Tim Querengesser



**Z**ANZIBAR – Bi Kidude bint Baraka squeezes my hand so hard I worry my fingers might break.

She has just left the stage after performing at the internationally renowned Sauti za Busara music festival. The crowd is cheering. Concert assistants are collecting coins and bills people have thrown to her.

Towering above her are journalists from Europe, Japan and Canada. A mischievous smile cracks across her leathery face. Like lambs strolling to slaughter we have offered her our hands for shaking.

I can't help but giggle with delight when she nearly succeeds in breaking my knuckles. Before me stands the raunchiest 103-year-old African woman I'll ever meet. Short, slight and covered in age spots, she smokes, picks her nose and says what's on her mind.

The Sauti za Busara (Sound of Wisdom) festival revels in bringing a

mongrel crowd together. Weary from watching hatreds divide, I am re-invigorated: Bi Kidude has succeeded in uniting us.

"I'm very happy because I'm very strong," she says in Swahili, flicking the cigarette that her grandson Omar has lit for her. I notice her teeth look like kernels of corn. "I believe they love me. I'm able to do anything – to sing, to cook. I have had to fight in order to live."

In an old open-air fort built in the 1700s that eventually was used as a holding pen for slaves in Zanzibar, locals and tourists gather in anticipation.

It took an almost mythical moment to make it happen. It went something like this.

Out walks Bi Kidude, surrounded by the moody yellow walls of the historic city's Old Fort and under the shadow of minarets in the background.

Rain starts to fall and the winds pick up. Rigid, almost motionless, Bi Kidude stands lonely beside the microphone,





The 6th Sauti za Busara music festival is in Zanzibar from 12-17 February 2009.

Confirmed Artists include Bi Kidude (Zanzibar), Samba Mapangala & Orchestre Virunga (DRC / Kenya), Natacha Atlas (Egypt / UK), Msondo Ngoma Band (Tanzania), Oudaden (Morocco), Nawal (Comoros / France), Culture Musical Club (Zanzibar), Khethi with Kibo Sounds (South Africa / Tanzania), The Moreira Project (South Africa), Comrade Fatso and Chabvondoka (Zimbabwe), TY (UK), Carola Kinasha & Shada (Tanzania), Jagwa Music (Tanzania), Jang'ombe Nursery School (Zanzibar), Joh Makini (Tanzania), Elemotho (Namibia), Mamillion (South Africa), Segere Original (Tanzania), Katapila 'Sangula' Ngoma (Tanzania), Sansa Troupe (Uganda), Best of WaPi (Pan Africa), Mohamed Ilyas & Nyota Zameremeta (Zanzibar), Iddi Achien'g (Kenya), Rachel Magoola (Uganda), Wahapahapa Band (Tanzania), Omega Bugembe Okello (Uganda / USA), Mutinda (Kenya), Safar (Zanzibar), Kiumbizi (Pemba), Zinduka Ngoma (Zanzibar), Tarbia (Zanzibar), Zimamoto (Zanzibar), DJ Side (Zanzibar), DJ Yusuf (UK / Zanzibar).

For show times and further details see [www.busaramusic.org](http://www.busaramusic.org)



gusts flapping her small blue dress. Her taarab band strikes up a melody.

A few in the 2,000-strong festival exchange glances. Could this tiny woman with heavy bags under her eyes be the owner of the legend they have come to experience?

Then it arrives. A deep, smokey, haunting sound -- like time itself singing from the depths -- loud and low like a train engine.

Bi Kidude's voice has enough gravity to pull a crowd into a trance. People fall silent and stare. Some rush to the stage screaming. Flashes from the throng of photographers to one side of the stage explode.

With this voice she has won countless awards and traveled around the world, performing for queens and kings. When many think of Zanzibar, they think of her.

World music is often a euphemism for bad music. During much of the Sauti za Busara festival, I sarcastically

joked with friends whenever yet another band played melodies bland enough to be acceptable to listeners in Germany, Argentina and Japan. "World music ... whoooo!"

When a mythical figure like Bi Kidude performs in front of a multi-cultural crowd, however, the genre is elevated to something the best pop music can't achieve. Bi Kidude is a rock star for the world.

Bi Kidude established herself as a rule breaker on the intensely conservative Islamic island of Zanzibar by the age of 13. Faced with a marriage she didn't want, she fled for the mainland, called Tanganyika at the time.

There she began her professional singing career, performing with local taarab groups in the 1920s. In the 1930s, she fled another marriage, this time walking barefoot across the entire length of the mainland to flee. She returned to her island home in the 1940s.

Every music festival needs a rock star. Bi Kidude is that for Sauti za Busara. For some, it's the voice. For many of the locals, it's Bi Kidude herself.

Here in Zanzibar, people kind of love her," said festival director Yusuf Mahmoud. "They're very proud that she's a cultural ambassador for the island, much more famous than any of the politicians for example.

"But there's also this kind of slight feeling that she's, how do we say, a bit too outspoken? She smokes, she cracks jokes, and she doesn't have a lot of respect for formality.

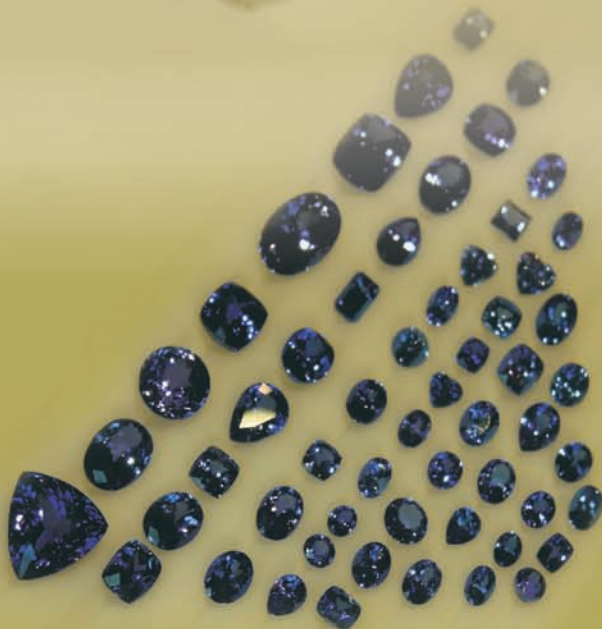
"I think, openly, people say, 'Bi Kidude is badly behaved,' but actually, deep down, they really admire and respect the fact that she speaks her mind and tells it like it is, especially women."

What else is a rock star for?



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# From Harem to Hausfrau

## Salme, the Princess who dared all for her German lover

by Flo Montgomery

One Sunday I made my way to the shop of my friend Tamim, to the strains of the Agnus Dei, being sung in harmony by hundreds of musical voices in the Catholic Cathedral nearby. His house, from a lower room of which he sells antiques and curios, has a doorstep decorated by a row of pretty English flowered ceramic tiles - the kind with a raised design, which were fired in the late 19th century. They are often seen in Zanzibar octagonal tables or set around bevelled mirrors on cupboard doors.

Inside was a wonderful jumble of dusty treasure. Worm-eaten books with uninteresting titles of early 20th century fiction lay on collapsing shelves under ticking wall clocks. Victorian glass and china shared table tops with engine parts, 12th century glass beads, shiny varnished coconut shells carved into miniature dhows or tortoises and silver plated forks with bent tines. Fascinated by the cool round beauty of some mysterious white porcelain objects which lay on a stained pewter tray, I was disappointed to find that they were only unused fittings for obsolete baths and sinks.

In another corner I noticed a pile of crumbling beads whose white outer coating, probably lime, was falling away to reveal globes of rich red glass. Tamim assured me that they were very old.

"Someone brought them in the other day. He said he dug them up in the German graveyard."

"German graves - where is that, Tamim?"

"Over there, you know." He gestured wildly in conflicting directions. I charitably assumed that the digger was the cemetery gardener cleaning up the flowerbeds but in Zanzibar who knows - scratch the surface and you are sure to turn up some history wherever you go.

I poked about again, finding old East African coins from German and British times. Many of them had a hole cut in the middle - making them perfect for stringing as jewellery or talismans. Others had been used in the past by enterprising Zanzibar antique dealers as inlay decoration on old wooden chests. On the same table were silver rupees and Maria Theresa dollars - some of them cut in half, thus becoming half-dollars. Silent pocket watches lay about, grown dim and dusty; one was inscribed with the name of a Colonel in the Indian army. "From the Officers of the Regiment....." Lined up on wooden shelves in a recessed, arched alcove, there were chunky little glass perfume and soda bottles.

Suddenly I focussed on a small photograph amongst all the clutter. Framed in black, a lady in Victorian dress sat primly facing the world with a half-smile on her face evoking shades of the Mona Lisa. Gingerly extricating her from a pile of cracked 78 records ("After the Dance" and "Begin the Beguine") I realised that there were more pictures... a set of nine. One portrayed a stiff European gentleman in town dress, complete with shiny top hat. Could he have something to do with the enigmatic lady? The next pictures were of various Sultans; others were of the Sultan's Palace, the slave market, and the harbour in the last century. There were titles beneath each picture, written in German. Finally to my surprise, amongst this respectable historical memorabilia was a small photograph with no title of - a harem girl from the Arabian Nights.

Her half-shadowed, sultry face resting on one delicate silver-braceleted and beringed hand, she stared out at the photographer. Her expression was nonchalant, slightly bored. The eyes and mouth seemed familiar to me - there was no smile this time but surely.... I picked up the first picture that had caught my eye and there unmistakably was the same face, the same lady but grown older.

I realised that these were copies of the illustrations from the book "Memoirs of an Arabian Princess", which was written by a daughter of the first Sultan of Zanzibar, who eloped with a handsome German trader in the last century. Looking closely under the first portrait, I read the title: "Emily Ruete, geborene Salme, Prinzessin von Oman und Sansibar (1844 - 1924)". Standing in the musty little shop, memories of the story of Salme came back to me. Saying a distracted goodbye to Tamim I hurried home to consult my library. This was her history in brief:

Seyyida Salme (sometimes known as Suleima or Salima) binti Said bin Sultan Al Busaidiya was born on the 30th August 1844 at Mtoni Palace, about five miles north of Zanzibar town, one of the later children of Seyyid Said of Oman, who had transferred his capital to Zanzibar. Her mother Jilfidan was a Circassian slave, tall and strong with startling blue eyes, pale ivory coloured skin and black hair that came down to her knees. When she was very young, war broke out in the Ottoman Empire and a marauding band of Arnauts killed her parents and captured herself, her elder brother and younger sister. The children were soon separated and Jilfidan never saw her siblings again. By the time she was seven





she was in Said's household, being brought up with two of his daughters. When she was older she became a *suria*, or concubine. She was a favourite of the Sultan, being both beautiful and good-natured.

Seyyid Said had only two legal wives, the first of whom was Azze bint Saif, a princess of Oman who came with him to Zanzibar. Bint Azze ruled the Mtoni household with a rod of iron. In later years Said also married Sheherezade, a granddaughter of the Shah of Persia. Neither of his legal wives had children who reached maturity but the many *sarari* produced numerous offspring. At the time of Said's death there were 75 concubines, eighteen daughters and eighteen sons surviving. It was from the sons that the heirs of the Sultan were chosen.

In her book Seyyida Salme gives wonderful descriptions of the various palaces, especially of Beit il Mtoni, where she grew up:

*"Everywhere in the large courtyard, man and beast lived together quite amicably, without in the least inconveniencing each other. Peacocks, gazelles, guinea-fowls, flamingoes, geese, ducks and ostriches roamed about in perfect liberty and were cherished and fed by young and old. For us children it was always a great joy to collect the eggs that lay about here and there, especially the large ostrich eggs and to hand them over to the chief cook, who used to reward us for our trouble with all kind of sweets."*

She also writes about the dress, jewellery and customs and describes the Persian baths which were part of every palace. She mentions some of her brothers and sisters and their mothers of many nationalities and speaks of her powerful father with affection. The family was large and there were intrigues but also great warmth between the many members. Said seems to have been autocratic but kind and just - with his family as well as within his Sultanate.

Jilfidan was friendly with another concubine named Sara, also a Circassian and the mother of Majid and his sister Chadudj. When Majid came of age he and this sister moved into Beit il Watoro; he invited Jilfidan and the seven year old Salme to move in with them. They stayed there for two years and then moved into neighbouring Beit il Tani with Salme's favourite sister, Chole. She went for lessons with her many half brothers and sisters at the main palace, Beit il Sahel, where they were taught the Koran, reading, writing and a little arithmetic. All these houses were close together, near the sea front and connected with suspension bridges. Salme was

mischievous and played many pranks and tricks on her elders. In 1856, when she was 12 years old, her father died and her brother Majid became Sultan. Three years later, Salme's much loved mother died in a cholera epidemic and in her grief and loneliness she became even closer to Chole.

Majid was very fond of Salme and she of him; in spite of this however, after her mother's death she joined in some serious intrigues against him together with Chole and their brother Barghash, who wanted the throne for himself. The conspiracy failed, Barghash was exiled to India for two years and the sisters retired to the countryside. Salme had an estate inland at Kisimbani where she lived for a while but she missed the sea so much that she rented an estate with a villa at Bububu and moved in there for a while, until Majid asked her to give it up to the British Consul. This she did and thereby became reconciled with her brother.

She then moved back into the town and occupied a house near the old fort. The building across a narrow alleyway from it belonged to Koll and Ruete, a German merchant trading company. (This house is now part of the People's Bank of Zanzibar.) Sometime after this, Salme met Rudolph Heinrich Ruete, one of the partners in the firm. He was born on March 10th 1839, the son of a respectable Hamburg schoolmaster; he had been in Zanzibar for about ten years. The flat roof of Ruete's house was a little lower than Salme's and she used to chat to him and his friends from a barred window.

Salme and Heinrich became lovers, apparently meeting somewhere in the countryside - possibly at Kisimbani. News came to Majid's ears that Salme was pregnant. He sent one of his female relatives to find out if the rumour was true but Salme persuaded the woman not to betray her: confirmation of her condition would have been tantamount to a sentence of death.

Salme had learned a little English and made some friends in the foreign community of Zanzibar. She now appealed to Mrs Emily Seward, the wife of the British Consul and also to Dr John Kirk. They both decided that the Consul should be kept in the dark about the situation. Kirk contacted Captain Malcolm Sabine Pasley, of the British naval ship H.M.S. *Highflyer*, which happened to be in port. On the night of August 24th 1866 Salme made her way down to the beach in Shangani in front of the British Consulate, where a boat from the *Highflyer* was waiting for her. She jumped in and was rowed out to the ship which set sail immediately for Aden.



Salme waited at Aden in the house of a Spanish couple named Mass, for her lover to join her. Her child, a boy, was born in Aden on December 7th and the register in the Anglican Christchurch Cathedral there shows that he was baptized on April 1st 1867, with the name of Heinrich. Salme never mentions this son or her pregnancy in her book. Her later children appeared to know nothing of his existence. Whatever happened to Heinrich remains a mystery until today.

Inexplicably, Heinrich Ruete remained in Zanzibar until six months after Salme's escape. Then he went first to the Seychelles where he stayed for three more months and finally reached Aden on May 30th. Salme was baptized in the Cathedral and the pair were married and then set sail for Marseille all on that very day. As the child was not with them and after his baptism is not mentioned in any other available documents, one has to assume either that he died between April 1st and May 30th, or that he was given away for adoption. My own theory is the latter case, and that the child was settled in the Seychelles for a while and later returned to Zanzibar with one of Salme's friends or half sisters. This would explain why Heinrich Ruete, who was in all ways very loving and protective of Salme, took such a devious route to join her.

The Ruetes settled in Hamburg, where Salme made every effort to adapt to her new way of life. She learned to speak and write German almost perfectly. She dressed beautifully in the cumbersome western dress, ran a household herself and had three more children, two girls and a boy, in the space of three years. Heinrich proved to be a kind and faithful husband and they appear to have been very happy until he slipped while jumping off a horse-tram and was run over. He died, just over three years after their marriage, on 6th August 1870.

Ruete had been a wealthy man but the guardians of his estate appear to have embezzled most of his funds. Salme, alone with three small children to raise and educate, found herself struggling to make ends meet. She wrote her famous book but never gained much income from it, in spite of its many reprints. She had sympathetic friends amongst the highest German nobility, including Crown Princess Victoria. With their help Salme tried to get some support from her estranged family. However, Majid had died two months after her husband and their brother Barghash was now on the throne. Barghash refused to have anything to do with Salme. She had eloped with a foreigner and had broken Islamic Law, being now a Christian who had given up the faith of her birth. At the time of Seyyid Said's death Salme, like all her brothers and sisters, had already received an inheritance. She had taken part of this with her to Germany and as far as her family in Zanzibar was concerned, she was entitled to no further benefits.

Nevertheless, Salme tried repeatedly to get some kind of settlement of her claims. To receive recognition and forgiveness by her brothers was probably her real, unconscious wish. She felt alone in Europe and missed the warmth of her childhood homes. Barghash never spoke with her again, even when, during his state visit to England she travelled to London in the hope of meeting him there.

In 1885 she persuaded the German Chancellor Bismarck to let

her sail with her children to Zanzibar with a fleet of German ships. Sir John Kirk, who had become British Consul-General, tried to persuade Barghash to see her but still he refused and stated: "I have no sister, she died many years ago." Salme promenaded up and down the town with her German companion but though veiled ladies of the harem opened their windows and waved to her she was not able to meet and talk properly with any of her childhood friends, for fear of the Sultan's displeasure. She had high hopes that the German Government would help her regain her patrimony but this they refused to do; they concentrated on pressurising Barghash with respect to their own interests in East Africa and her cause was not advanced at all.

Three years later Barghash died and was succeeded by his brother Khalifa. Salme decided to try again, this time on her own. Accompanied by a daughter she sailed to Zanzibar and took up residence in the German Hospital. The German Consul, Michahelles von Bismarck, warned her that she could expect no help from him. She even applied to Colonel Euan Smith (who was now the British Consul-General) for help, offering to become a British subject. Khalifa still refused to see her and in October, bitterly disappointed, Emily Ruete departed from Zanzibar for the last time.

Resolving to have nothing more to do with England or Germany, Salme moved to Syria the following year and lived there for the next twenty-five years, mostly in Beirut. She was very close to her three children and her daughters Antonie and Rosalie lived with her until their respective marriages. Her son Rudolph Said was a German Officer. In 1917 she moved back to Germany but her situation at the end of the war was very hard due to devaluation of the German Mark. However by this time the generation which had known her in Zanzibar had died away and with them the animosity towards her, so in 1922 Seyyid Khalifa bin Harub finally bestowed a pension upon her.

On February 29th 1924 Emily Ruete née Salme binti Said died of double pneumonia at her daughter Rosalie's house in Jena. Her ashes were buried in Heinrich Ruete's grave together with a small bag of sand from the Zanzibar beach which was found in her possessions. A palm tree was planted by the grave and the text on her tombstone is as follows: "Faithful in his innermost heart is he, who loves his homeland like you". (An excerpt from Theodor Fontane's ballad "Graf Douglas")

Today any visitor can go to the Palace Museum in Zanzibar and see the Princess Salme exhibit, which has an interesting collection of memorabilia and writings about her. The best part of her life was in the beginning and the rest was tragedy, bitterness and regret. She must have been an amazingly strong woman; this German housewife persuaded the crowned heads of Europe and the German Chancellor Bismarck to pay serious attention to her. Ironically she was the longest survivor of all Said's children and perhaps today her name is better known than those of Said, Majid and Barghash themselves.

I closed my books and looked thoughtfully at the photo of Salme in Arab dress. There is a sadness in her eyes, gazing steadily back at us from another time. What a Sultan she might have made!



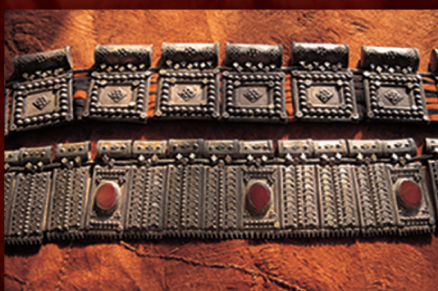


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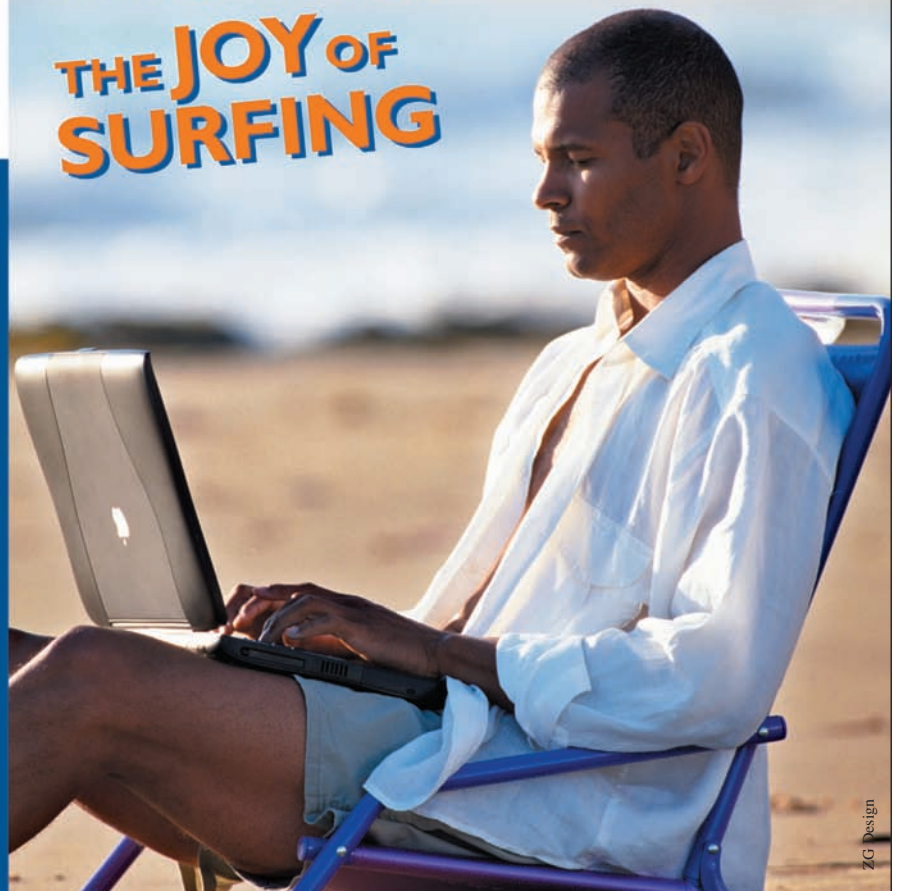
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# Just for LAUGHS

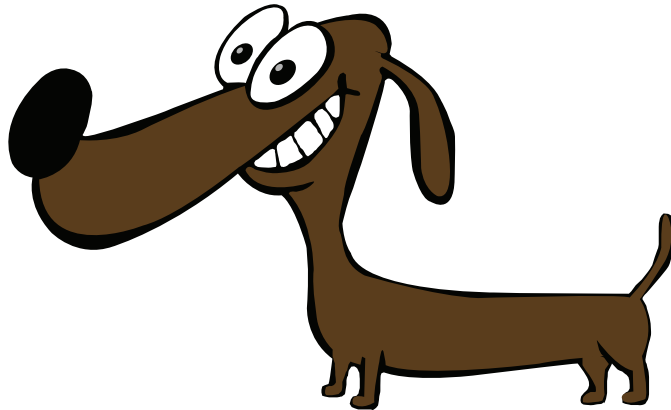
## Dog

A wealthy man decided to go on a safari in Africa. He took his faithful pet dachshund along for company. One day, the dachshund starts chasing butterflies and before long the dachshund discovers that he is lost.

So, wandering about, he notices a leopard heading rapidly in his direction with the obvious intention of having him for lunch. The dachshund thinks, "OK, I'm in deep trouble now!" Then he noticed some bones on the ground close by, and immediately settles down to chew on the bones with his back to the approaching cat. Just as the leopard is about to leap, the dachshund exclaims loudly, "Boy, that was one delicious leopard. I wonder if there are any more around here." Hearing this, the leopard halts his attack in mid-stride, as a look of terror comes over him, and slinks away into the trees. "Whew," says the leopard. "That was close. That dachshund nearly had me." Meanwhile, a monkey, who had been watching the whole scene from a nearby tree, figures he can put this knowledge to good use and trade it for protection from the leopard. So, off he goes.

But the dachshund saw him heading after the leopard with great speed, and figured that something must be up.

The monkey soon catches up with the leopard, spills the beans and strikes a deal for himself with the leopard. The leopard is furious at being made a fool of and says, "Here monkey, hop on my back and see what's going to happen to that conniving canine." Now the dachshund sees the leopard coming with the monkey on his back, and thinks, "What am I going to do now?" But instead of running, the dog sits down with his back to his attackers, pretending he hasn't seen them yet ... and, just when they get close enough to hear, the dachshund says..... "Where's that darn monkey? Sent him off half an hour ago to bring me another leopard."



## Car

A car breaks down along the expressway one day, so the driver eases it over onto the shoulder of the highway. He jumps out of the car, opens the trunk, and pulls out two men in trench coats.

The men stand behind the car, open up their coats and start exposing themselves to the oncoming traffic. This results in one of the worst pile-ups in history.

When questioned by police why he put two deviates along the side of the road, the man replied, "I broke down and was just using my emergency flashers!"



## Never talk to the parrot

Mrs. Peterson phoned the repairman because her dishwasher quit working. He couldn't accommodate her with an "after-hours" appointment and since she had to go to work, she told him, "I'll leave the key under the mat. Fix the dish washer, leave the bill on the counter, and I'll mail you a check. By the way, I have a large Rottweiler inside named Killer; he won't bother you. I also have a parrot, and whatever you do, do not talk to the bird!"

Well, sure enough the dog, Killer, totally ignored the repairman, but the whole time he was there, the parrot cursed, yelled, screamed, and about drove him nuts.

As he was ready to leave, he couldn't resist saying, "You stupid bird, why don't you shut up!"

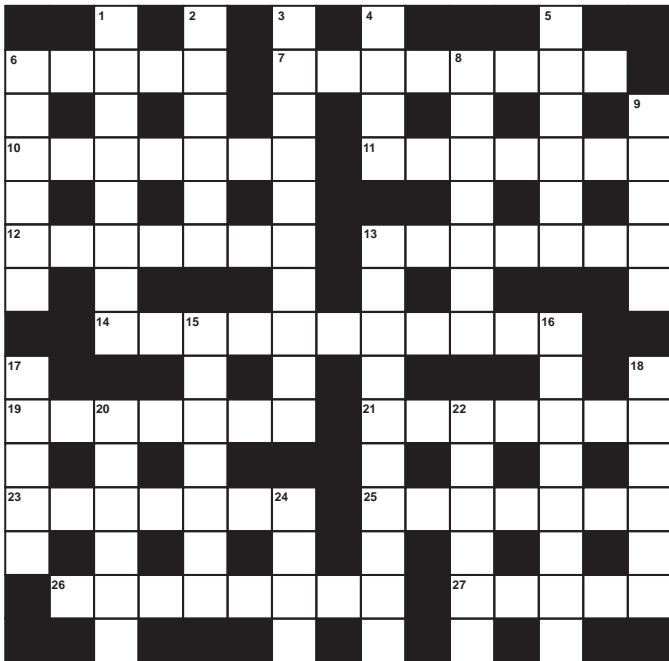
To which the bird replied, "Killer, get him!!!"





# PUZZLES

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## Across

- 6 Undressed kidskin or other leather with a soft nap finish, used for gloves and shoe uppers, for example (5)  
 7 Member of a small body of people who have the supreme power of a state in their hands (8)  
 10 Northumbrian town, 'the best place to live in Britain', according to Country Life magazine in 2002 (7)  
 11 In heraldry, an armorial emblem in the form of a St Andrew's cross (7)  
 12 SI unit of electric charge, symbol C (7)  
 13 Roman general who commanded the fleet that defeated Mark Antony's forces at Actium (7)  
 14 Academy Award winner (Best Actor) for the 1939 film Goodbye Mr Chips (6,5)  
 19 Toothless, burrowing mammal, also called the spiny anteater (7)  
 21 Type of soft Italian curd cheese of sheep's or cow's milk, often used in ravioli, lasagne, etc (7)  
 23 Hot spice derived from Hungarian red pepper, a species of Capsicum (7)  
 25 In Turkey, a former title for civil officials, abolished in 1934 and now used orally with the force of Mr (7)  
 26 Dusky member, Pollachius virens, of the cod family, also called saithe (8)  
 27 To accustom, to habituate, to harden (5)

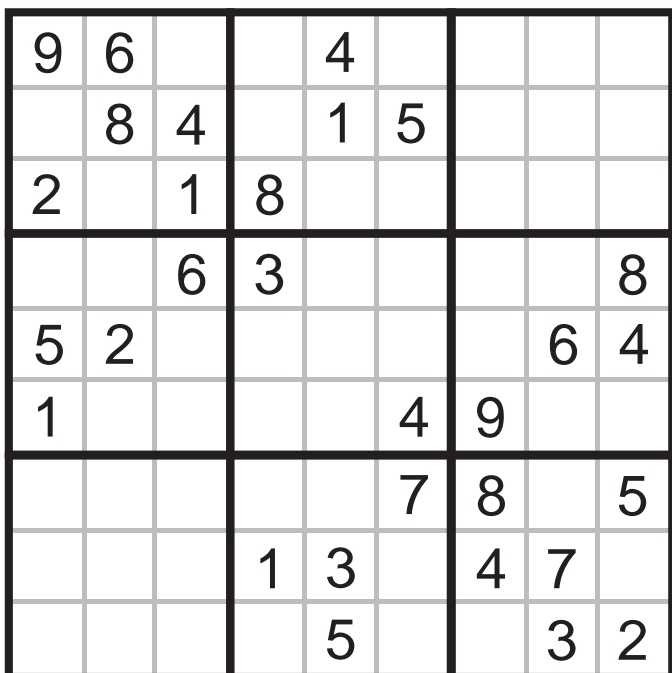
## Down

- 1 English fashion 'dressmaker' who designed Diana Rigg's wardrobe for the 1965 TV series of The Avengers (4,4)  
 2 Country of origin of the liqueur Kahlúa®, made from coffee beans, cocoa beans and vanilla (6)  
 3 Australian kingfisher which has a discordant laughing call (10)  
 4 A light touch, especially by a moving snooker ball on another (4)  
 5 To be sparing or niggardly, often by necessity (6)  
 6 Sample, especially of cloth, or of carpet, wallpaper, etc (6)  
 8 Flap on an aeroplane wing tip for lateral balancing (7)  
 9 Form of rhythmical exercise, mainly for women, using balls, hoops and clubs, for example (5)  
 13 Belgium's most successful football club (10)  
 15 Surname of the comedian who, with Frank Skinner, wrote and performed the football anthem Three Lions (7)  
 16 Strong, light and corrosion-resistant metallic element, atomic number 22 (8)  
 17 Youngest of the Marx brothers film comedians (5)  
 18 Small overnight travelling bag (6)  
 20 In Greek mythology, the god of sleep (6)  
 22 Horny part of a horse's hoof (6)  
 24 In botany, the upper angle between leaf and stem or branch and trunk (4)



Solution:

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Got some time to spare? Then try this Sudoku puzzle. Just fill in the grid so that every row, every column and every 3x3 box contains the numbers 1 to 9. It's that easy... or is it?



Solution:



# EcoTOURISM



## How you can help

- Choose wisely – make sure your tour operator/ provider is reputable, let them know if they are doing something potentially damaging to the environment or local people. Endorse ecotourism organizations where possible, this will encourage other organizations to consider the benefit of ecotourism.
- Think small! Staying in bed and breakfasts village houses and locally owned accommodation benefits local families.
- Don't buy large shells, turtle shells, or pieces of coral from street or beach vendors. These are mostly taken from endangered reefs and marine species and buying them actively encourages the destruction of Tanzania's ocean fauna.
- Assist the local economy by purchasing local products in preference to exotic items but remember that many local handicrafts are carved from indigenous trees. Avoid hard woods such as ebony and bamba kofi as these trees take centuries to grow and are now endangered through extensive forest cutting.
- Do not litter or remove anything from the places you visit – including shells.
- Water is precious resource, use it sparingly wherever possible.
- Never touch, chase or harass the wildlife or marine life.
- Visit the main tourist destinations but get off the tourist

track too. Visit the places where the locals go. Try to learn some Kiswahili!

- Don't give presents of money to children as this encourages begging.

## When is Zanzibar

- Please remember and respect that Zanzibar is a Muslim society. Don't walk around Stone Town or other towns and villages dressed in bikinis, miniskirts or similar clothing. Women should cover their shoulders and wear trousers or skirts that reach below the knee. Men should not go shirtless. Don't go topless on the beaches! Bikinis and swimwear are acceptable on tourist beaches, but not if there are fisherman or seaweed harvests nearby.
- Although alcohol is freely available, drunken behaviour is considered offensive.
- Ask permission before taking pictures of people or private houses.
- Be careful walking on beaches late at night or early in the morning, don't carry valuables or walk alone.
- Don't accept tours or transport from unlicensed 'beach boys' in Shangani street – their services are illegal and unreliable. Only use reputable tour agencies or official government guides.
- Most of all, enjoy your time in Tanzania.



# In the SPOTLIGHT

By Liz Halloran



Walk through the streets of any East African town and one is guaranteed to see a beautifully dressed woman in a bright colourful Kanga wrapped strategically over her body. Outfits using fabrics that depict colours of the trees, land, and water all combined in their own unique design are also a popular flavour. East Africa provides a treasure of colour through its vibrant fabrics but also its magical and rich culture. The people, the outfits, the landscapes and the animals all play a part of an important palate that can inspire the creative juices of any fashion designer.

It is this palate that Tanzania's own fashion designer Ally Rehmtullah has utilised, bringing the East African fashion industry to the forefront of the fashion world.

Born and raised in Dar es Salaam, Ally moved to Pennsylvania to attend the prestigious arts and design school, Baum School of Art and Lehigh College, to pursue a university degree in Graphic Design. However his passion for colour wasn't fulfilled through graphics and on advice from a career's counsellor, he enrolled into a fashion course. A few years later and after completing his degree, Ally returned to Dar es Salaam where he realised the real potential of his home country.

Today, Ally's thriving business employs five tailors, two masters and a manager. His unique outfits contain a Tanzanian/ African touch and when it comes to quality his clients pay for it, however they are not expensive according to what he delivers. Catering predominantly for women aged between 18 to 35 years, he recently dressed Miss Angola, the runner-up in the Miss World. His creations have been described as 'edgy', 'daring yet alluring' and 'eccentric yet feminine'.

At the young age of 22, Ally has played a fundamental role in the development and change of the fashion industry in East Africa. In the last two years Ally has taken both his label and East Africa's fashion industry to new heights, showcasing a specially designed

collection at one of the most prestigious fashion events, the London Fashion Week. As the first ever East African fashion designer to be invited to the show, Ally took the opportunity to use the traditional Kanga as the base of inspiration for his collection. Ally also had the opportunity to participate in Fashion Diversity, a high profile platform for teaching, training, showcasing and promoting talented designers and models. Fashion Diversity is said to be London Fashion Week's platform for the rising stars of fashion.

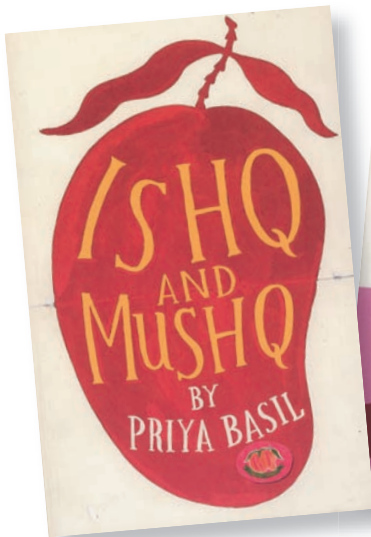
For Ally, fashion is about being creative, at the same time making people feel and look good. Emails from clients across the world help Ally remain focused and reminds him of why he pursued a career in such a cutthroat industry.

Every day Ally finds himself within a wealth of inspiration, and there is never a moment where his creative minds stops for a break. Ally finds himself sketching on a daily basis, like an automatic reaction. Simple occurrences such as a viewing of a billboard advertisement to a decorated wedding car in the street have all provided Ally with inspiration to start a new masterpiece or line.

Essentially there are no limits for Ally as he continues to push the boundaries, tests the endless limb of fashion, all while inspiring others to take hold of the challenge. It's these pressures and responsibilities that Ally feels everyday but will ensure that he will follow his passion for many years to come.

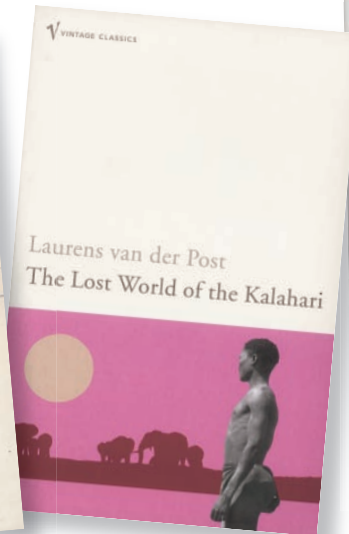


# Book REVIEWS



**ISHQ & MUSHQ**  
Priya Basil

The title of the book means love and smell and this beautifully written novel is full of both! The story follows the lives of a Sikh couple from India in 1947 through to the present in England. It is a big, absorbing family saga full of fascinating characters, incident and a quiet humour. The accurate observance of the mundane and the interesting insights in the Sikh culture, wrapped round a tale of everyday life, is masterfully done. A very fine book indeed.



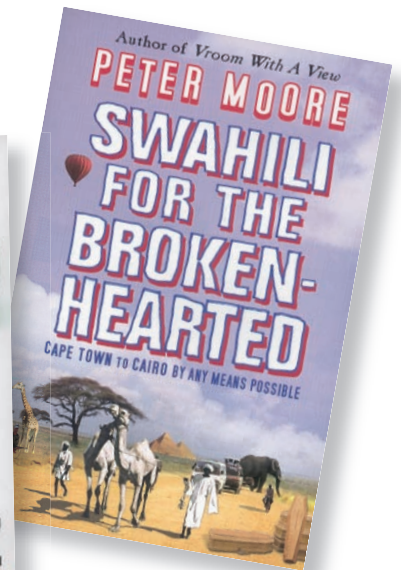
**THE LOST WORLD OF THE KALAHARI**  
Laurens van der Post

The distinguished explorer and writer recounts his rediscovery of the Bushmen, outcast survivors from Stone Age Africa. Laurens van der Post was fascinated and appalled at the fate of this remarkable people. Ostracised by all the changing face of African cultural life they retreated deep into the Kalahari desert. His fascinating attempt to capture their way of life and the secrets of their ancient heritage provide captivating reading and a unique insight into a forgotten way of life.



**THE HUSBAND**  
Dean Koontz

With each and every new novel, Dean Koontz raises the stakes — and the pulse rate — higher than any other author. Now, in what may be his most suspenseful and heartfelt novel ever, he brings us the story of an ordinary man whose extraordinary commitment to his wife will take him on a harrowing journey of adventure, sacrifice, and redemption to the mystery of love itself — and to a showdown with the darkness that would destroy it forever. What would you do for love? Would you die? Would you kill?



**SWAHILI FOR THE BROKEN HEARTED**  
Peter Moore

A week after breaking up with the girlfriend (his travelling companion through Central America) Peter Moore heads off to Africa to lose himself for a while. In the grand tradition of 19th-century scoundrels, explorers and romantics, Africa strikes him as the ideal place to find solitude and anonymity in the face of a personal crisis. Travelling on his own, it's inevitable that Peter falls in with a motley cast of characters and has a myriad misadventure: including coming face to face with a wild Hyena with very bad breath to narrowly escaping a riot by hiding in a coffin shop.



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## ZanFact File

Considering the fact that Zanzibar is an island and the nearest distance to the main land being approx 20 nm, for reasons of passenger safety and comfort ZanAir only operates twin-engine retractable landing gear aircraft.



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